

ANNOTATION

for the bachelors work of Sobina Ivan Sergeevich

« Creating video and audio effects for TV and Movie industries»

Graduate work is devoted to the methods of creating special effects such as audio and video for TV and Movie industries. This work includes classification of the effects, methods of their creation and deep analyze of developer environment. There are examples of the most famous special effects. Various methods have been considered theoretically, with a description of the positive consequences of their use. Also was developed own effect in the package Final Cut Pro and Shake 4.1 as an example. Between the analysis of effects and analyzed the software, with detailed findings on each item. Work is recommended as a quick reference for creating effects; choice of software can be used as teaching material.

The total volume of 99 pages, of which the - 86 pages, 37 figures, 1 table, 1 appendix, 10 bibliographies references.

Key words: special effect, video effects, audio effects, software, Final Cut Pro, Motion 4, Soundtrack Pro 3, Shake 4.1, Adobe After Effects.